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Film Art, an Introduction pgs 1-48. Terms in this set (26) Form. The overall patterning of a film. The way its parts work together to create specific effects. Style. The film's use of cinematic techniques (mise-en-scene, cinematography, editing, sound). Mise-En-Scene.

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The following guidelines are based on material in Film Art: An Introduction, 8th ed., by Bordwell and Thompson. As a movie progresses from beginning to middle to end, it can be helpful to describe this development in detail as a plot segmentation. A segmentation is a division of the film into structural units based on narra- tive time and space.

### SP08 FILM 1010 - Plot Segmentation guidelines

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