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vii + 163 pp., \$49.95, \$15.95 paper -  
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and Representation by Gillian Rose. My rating: 4 of 5 stars This is a posthumous 1996 essay collection by the British philosopher, who died of ovarian cancer in 1995 and is perhaps best known less for her philosophical corpus than for her stunning memoir, *Love's Work: A Reckoning with Life* (1995), which I mentioned in my personal canon.

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Gillian Rose (20 September 1947 - 9

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December 1995) was a British scholar who worked in the fields of philosophy and sociology. Notable facets of this social philosopher's work include criticism of neo-Kantianism and post-modernism, along with what has been described as "a forceful defence of Hegel's speculative thought."

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**Gillian Rose (Author of Love's Work)**

One recent ironic aphorism for this static condition between desire for presence and acceptance of absence occurs in an interview by Derrida: 'I mourn therefore I am'. by contrast Mourning Becomes the Law affirms that the reassessment of reason, gradually rediscovering its own movable boundaries as it explores the

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boundaries of the soul, the city and the  
sacred can complete its mourning.

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improve relations between law  
enforcement and grieving families in  
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