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Chateau, Dominique (editor) Language
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concept in film theory, philosophy and

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audience to experience film in a wholly
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film as a medium. Subjectivity advances the debate over its role in the history, philosophy, and culture of cinema.

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oftentimes contrary to what we assume
from commonsense perceptions of real
2000 studied the subjectivity ...

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different way, manipulating or enriching viewers and forcing them to engage with film as a medium.

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This dissertation thus attempts to excavate past notions of madness and compare them with contemporary filmic

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representations of madness. The latter aims to highlight the functionality of madness and explore the audience's fluid perceptions of sanity and insanity as a non-binary relation.

**Equally normal : contemporary
filmic representations of a ...**

architectural representations when it

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comes to expressing memorable and subjective impressions of space. Representations rooted in our educational and professional practices have become systematized into our discipline from the time of the Renaissance, when architecture settled its cannons on the Cartesian paradigm.

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**Architectural representation and
experiencing space in film**

The Romany Mirror and Once We Were Birds. Both types of myths relate to the period of wandering, but in a very different manner. Tales from an Endless Road (Finland, 2002) is a six-part series of puppet animation by Katariina Lillqvist about the move away from India. The

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English title refers to the genre and the act of wandering, while the title in Romani, Mire bala kale hin (I Have Black Hair ...

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The Eastern Narrative and Filmic Representation in ...

Subjectivity is essential reading for film scholars, media theorists, and fans of

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the French and Italian new wave. Book

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about filmic representations of

Aboriginal identity in Australia is

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illuminated. The various themes in the filmic narratives are examined in order to compare and contrast the ways in which the films display the operation of narrative closure and dualisms within the film texts.

FILM, REPRESENTATION AND THE EXCLUSION OF ABORIGINAL ...

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When thinking about female subjectivity what is the relationship between the experience (and / or the cinematography) of the filmmaker represented in the film; the experience of the spectator evoked by the film (in other words what is represented in the film); and, that of larger social and cultural codes (or culturally determined

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codes of representation).

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**(CFP) Female subjectivity and
cinematic representation ...**

Michael Renov has for a long time been
a perceptive and eloquent historian and
champion of the representation of the
self and self-representation in factual
filmmaking. 1 Along with this has gone

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an enthusiasm for tracing and

celebrating how feelings as well as
knowledge are produced by

documentaries (what he calls the 'deep
yet fugitive desire' at work in all
cinematic vision).

**Subject in Documentary | Screen |
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As it raises many more questions that recast issues in documentary and subjectivity, Mann's technology could be considered further in particular relationship to Dziga Vertov's kino-eye; Tom Gunning's "cinema of attractions;" the "neoconservative nostalgia" current that Linda Hutcheon identifies in postmodernist representation;

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Baudrillard's simulacra; and the extent
to which ...

Cyberman and The Settler as Filmic Representations of Humanity

CONSTRUCTION OF SUBJECTIVITY ... the
devastation of Hiroshima not only
defying understanding but also
exceeding the limits of filmic

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reproduction. In imply a "truthful" and
unmediated representation of the past
the documentary style seemed in excess
of what could be relayed through film.
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CONSTRUCTION OF SUBJECTIVITY IN**

...

Introduction: Gender and

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Representation, by Jeanne Ruppert
American Gigolo: The Male Body Makes
an Appearance, of Sorts, by Peter
Lehman The Unfashionable Male
Subject, by Patricia Mellencamp Gender
Representation in Paul Schrader's
American Gigolo, by William Luhr
Framing and Representation in American
Gigolo, by Robert T. Eberwein The

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Fellini's 9 1/2 ... University Press

**Gender: Literary and Cinematic
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Friedrich's book caused a considerable
stir in the international media and
amongst academics because it emplots
the carpet bombing of the German cities

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from the perspective of German civilians in a vocabulary that often associates the air campaign with the Holocaust. 2 Moeller objects to this type of representation on three grounds: first, he rejects on ethical grounds a language that keeps ...

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